

Baroque Music Ensemble
ESTRAVAGANZA

in

early Polish and Italian music concert

**„LA MUSICA ANTICA
SOFISTICATA E MISTERIOSA”**

Friday, 28 March 2008, 19:00
Assembly Hall of the Collegium Maius

Members of
ESTRAVAGANZA

Tomasz Potaczek - flauto traverso

Andrzej Zawisza - harpsichord

in cooperation with

Anna Śliwa - baroque violin, pochette, vielle

Programme

- ❖ **Giorgio Mainerio (1530/40 - 1582)**
„Skyrazula marazula”
- ❖ **Giovanni Picchi (1571/2 - 1643)**
„Passamezzo”
- ❖ ***Suite of XVIth and XVIIth century polish dances***
(from z Tabulature by John of Lublin,
Gdańsk Lute Tabulature ,
Tabulature Vietoris - Codex)
- ❖ **Girolamo Frescobaldi (1583 - 1643)**
Toccata terza from „Toccate e Partite Libro Primo”, Rome 1615/1637
- ❖ **Biagio Marini (1594 - 1663)**
Sonata sopra „La Monica”, Op. 8, Venice 1629

- interval -

- ❖ **Pietro Locatelli (1695 - 1764)**
Sonata G - major Op. 2 no 4, Amsterdam 1732
 - Adagio
 - Allegro
 - Largo
 - Allegro
- ❖ **Antonio Vivaldi (1678 - 1741)**
Sonata B - major, RV 759
 - Preludio - Largo
 - Allemanda - Allegro
 - Sarabanda - Largo
 - Corrente - Allegro
- ❖ **Georg Philipp Telemann (1681 - 1767)**
Polish sonata no 2, a - minor, TWV 42:a5
 - Affettuoso
 - Allegro
 - Grave
 - Vivace