

Anna Śliwa - a violinist of versatile interests, passionate about musical education of youngest children. She graduated from the Department of Instrumental Studies at the Academy of Music in Kraków at the faculty of modern violin and baroque violin. Anna specializes in solo and chamber repertoire of pieces of early music as well as in improvised performance of pieces of Pre-Renaissance and ethnic music relics.

Together with *the Camerata Cracovia* ensemble, she was the first Polish to perform newly discovered works of a 17th-century Polish-German composer, Henryk Doebelius.

In the repertoire of early music, she uses viola and baroque violin, lyre da braccio, viola d'amore, fiddle and pochette.

Anna cooperates with most Polish early music ensembles, including *Ars Cantus*, *Concerto Polacco*, *Il Tempo*, as well as an Austrian ensemble, *Pandolfis Consort Wien*.

Since 2007, she has been leading *Intrada* historical instruments ensemble, cooperating closely with *Cracovia Danza* Court Ballet, performing mainly music associated with dance and other forms of stage performances. Anna worked as a violinist in the *Capella Cracoviensis* ensemble (1992 - 1995), and as a violist in the *Antique Collegium Musicae Varsoviense* Early Instruments Ensemble at Warsaw Chamber Opera (2001-2004).

She has participated in numerous recordings as well as in prestigious festivals such as Europäisches Musikfest Stuttgart, Arte Sintesi Enschede, Wratislavia Cantans, Festival van Vlaanderen Brugge, Warsaw Autumn International Festival of Contemporary Music; she performed at Expo 2003 and during the Polish Year in Paris.

A separate area of her activity is violin pedagogy. She teaches violin at the Mieczysław Karłowicz Complex of State Music Schools in Kraków; moreover, Anna teaches baroque violin and viola d'amore at the Witold Lutosławski Kraków Conservatoire.