

Tomasz Paweł Potaczek in the year 2009 graduated with distinction from the Academy of Music in Kraków. He studied traverso flute taught by Małgorzata Wojciechowska and later by Peter Holtslag.

From the very beginning of his studies he participated in numerous early music courses conducted by, among others, Rachel Brown, Lucie Duškova, Peter Holtslag, Jana Semerádova, Jed Wentz and Małgorzata Wojciechowska.

He is a member of the Halina Czerny-Stefańska and Ludwik Stefański Music Society.

As traverso flutist, he is a co-founder of the early music ensemble, *Estravaganza*.

Moreover, he cooperates with a court ensemble *Consortium Sedinum*, *Capella Cracoviensis*, *Kraków Philharmonic*, as well as early music ensembles such as *Ensamble Barocum*, *Risonanza*, *Intrada* and *Cracovia Danza Court Ballet*.

In 2003, Tomasz Potaczek completed studies in psychology at the Jagiellonian University in Kraków. He is a member of the Polish Psychologist's Association and the Polish Association for Psychodynamic Therapy, and since 2004 he has been working as a psychologist and psychotherapist, developing at the same time his musical abilities and giving concerts.

In the years 2005 - 2014, Tomasz Paweł Potaczek participated in many stage performances as a soloist, chamber musician and orchestral flutist in the country as well as abroad (the Netherlands, Slovakia, Czech Republic, Germany, Ukraine and Slovenia).

