

Mariko Kato

Mariko Kato was born in Hokkaido, Japan. She studied piano at the School of Music in Uozu, Japan, under the supervision of Professor Jiro Yamamoto; during that time she won various piano competitions in Japan.

Mariko Kato participated also in international music courses conducted by Professor Halina Czerny-Stefańska. She completed her studies in piano under the supervision of Professor Stefan Wojtas, as well as studies in harpsichord under the supervision of Professor Elżbieta Stefańska, within the framework of postgraduate studies at the Academy of Music in Kraków.

She performs on the piano and harpsichord, also as a duo with her teacher, Elżbieta Stefańska, in Poland, France, Ukraine and Japan.

In the years 2005 through 2008 she participated in major music festivals, including:

- Bach Festival in Gliwice,
- Chamber Music Festival in Wygietzów,
- Piano Festival in Słupsk, Music Festival in Łańcut,
- 5th Szczecin Early Music Festival.

In June 2008, she participated in a master harpsichord course in Budapest under the supervision of Professor Jacques Ogg.

Moreover, she played at Cembalissimo 2008 concerts in Budapest and Győr.

Together with Professor Elżbieta Stefańska, she recorded an album with Oginski's Polonaise.

In September 2007, she recorded a CD album with Concerto in F minor by Johann Sebastian Bach, BWV 1056.

Since 2010, she has been working at the Władysław Żeleński State Music School (2nd level) in Kraków as a teacher and accompanist. In 2011 she received a diploma for outstanding accompaniment during the Macroregional Auditions of Percussion Students. She cooperates with singers; recently she has performed with Professor Maciej Gallas.